

Curriculum (Art) Overview



Believe, Succeed, Together

2018

Year 7 Art

	Autumn Term	Spring Term	Summer Term
Topics	<p>HT1: Base line testing. Formal elements focus.</p> <p>HT2: Pop Art Andy Warhol Printed Outcomes</p>	<p>HT3: Colour. Theory and Application.</p> <p>HT4: Jawlensky Painted self-portrait</p>	<p>HT5 & HT6: Insects.</p> <p>Robert Hooke/Bridget Riley influenced artwork.</p>
Assessment	<p>HT1: H/W: Leaf drawing Summative grade: Collage</p> <p>HT2: H/W: Pop Art computer task Summative grade: Polyblock Coca Cola print.</p>	<p>HT3: H/W: Picasso Hot and Cold Colours Summative grade: Colour Wheel</p> <p>HT4: H/W: Edvard Munch Summative grade: Painted self-portrait.</p>	<p>HT5: H/W: Robert Hooke transcript Summative grade: Butterfly study</p> <p>HT6: H/W: Bridget Riley artist page Summative grade: Independent artwork with Robert Hooke and Bridget Riley links.</p>
Resources	All provided by the art department.	All provided by the art department.	All provided by the art department.

YEAR 8 Art

	Autumn Term	Spring Term	Summer Term
Topics	<p>HT1: Proportion in connection to the figure.</p> <p>HT2: Surrealism</p>	<p>HT3: 'Close up.' Georgia O'Keeffe</p> <p>HT4: The grid method. Chuck Close</p>	<p>HT5: The Day of the Dead-2D</p> <p>HT6: DotD-3D. Mask Making</p>
Assessment	<p>HT1: H/W: Proportion. The 8 head rule. Summative grade: Still life with wooden mannequin.</p> <p>HT2: H/W: Personal objects mood board. Summative grade: Rene Magritte inspired bedroom outcome.</p>	<p>HT3: H/W: Close up chocolate drawing. Summative grade: Tropical fish close up.</p> <p>HT4: H/W: Artist comparison. Summative grade: Playing cards, created using grid method.</p>	<p>HT5: H/W: Day of the Dead contextual research. Summative grade: 2D sugar skull design.</p> <p>HT6: H/W: Symbolism 'Freedom.' Summative grade: 3D modroc Day of the Dead mask.</p>
Resources	All provided by the art department.	All provided by the art department.	All provided by the art department.

YEAR 9 Art

YEAR 9 Art	Autumn Term	Spring Term	Summer Term
<p>Topics</p>	<p>HT1: Footwear technical ability</p> <p>HT2: Footwear personal outcome.</p>	<p>HT3: Portraits. Technical ability.</p> <p>HT4: Portraits. Lino Art. German Expressionism.</p>	<p>HT5: Lino printing.</p> <p>HT6: Self-portraits. Painted outcomes referencing artist Jawlensky.</p>
<p>Assessment</p>	<p>HT1: H/Ws:</p> <ul style="list-style-type: none"> • Shoe study. • Vincent Van Gogh artist page. <p>Summative grade: Vincent Van Gogh critical analysis and painted transcript.</p> <p>HT2: H/Ws:</p> <ul style="list-style-type: none"> • Artist comparison, Mark Schwartz/Vincent Van Gogh written task. • Sketch planning for personal outcomes. <p>Summative grade: Footwear personal outcome.</p>	<p>HT3: H/Ws:</p> <ul style="list-style-type: none"> • Celebrity portrait. • M.C.Escher eye. <p>Summative grade: Tonal portrait, technical ability.</p> <p>HT4: H/Ws:</p> <ul style="list-style-type: none"> • German Expressionist image collection and research. <p>Summative grade: German Expressionist research page with transcript.</p>	<p>HT5: H/Ws:</p> <ul style="list-style-type: none"> • Trial planning for lino block, line work. <p>Summative grade: Lino printing presentation sheet.</p> <p>HT6: H/Ws:</p> <ul style="list-style-type: none"> • Jawlensky image collection and critical analysis. • Colour trialling on photos for self-portrait. <p>Summative grade: Painted self-portrait.</p>
<p>Resources</p>	<p>All provided by the art department.</p>	<p>All provided by the art department.</p>	<p>All provided by the art department.</p>

YEAR 10 Art

	Autumn Term	Spring Term	Summer Term
Topics	<p>HT1: Seashore-2D</p> <p>HT2: Seashore-3D Ceramic workshop.</p>	<p>HT3: 60% Unit I- Music in Art. Wassily Kandinsky.</p> <p>HT4: Unit I-Music in Art. Primary source observations.</p>	<p>HT5: Unit I-Music in Art. Michael Craig-Martin and Pablo Picasso.</p> <p>HT6: Unit I-Music in Art. Original, initial ideas in connection to studied influences.</p>
Assessment	<p>HT1: H/Ws:</p> <ul style="list-style-type: none"> • Shell study • Octopus tentacle <p>Summative grade: 2D primary source observation sheet.</p> <p>HT2: H/Ws:</p> <ul style="list-style-type: none"> • Dale Chihuly research page. • Image collection from ceramic workshop with evaluation. <p>Summative grade: Ceramic workshop presentation sheets, including glazed 3D outcome.</p>	<p>HT3: H/Ws:</p> <ul style="list-style-type: none"> • Critical analysis Kandinsky. • Response to music with lyrics. <p>Summative grade: Wassily Kandinsky personal responses and contextual understanding,</p> <p>HT4: H/Ws:</p> <ul style="list-style-type: none"> • Headphone study. • Instrument of own choice. <p>Summative grade: AO3 technical ability of primary source observations, musical instruments.</p>	<p>HT5: H/Ws:</p> <ul style="list-style-type: none"> • Michael Craig-Martin-image collection. • Picasso analysis and image collection. <p>Summative grade: Picasso personal responses and contextual understanding.</p> <p>HT6: H/Ws:</p> <ul style="list-style-type: none"> • Song selection and planning for Kandinsky outcome. • Collage preparation for Picasso links. <p>Summative grade: Three original student responses in connection to studied artists.</p>
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YEAR 11 Art

	Autumn Term	Spring Term	Summer Term
Topics	<p>HT1: Development Unit 1</p> <p>HT2: AO4- Final outcome Unit 1.</p>	<p>HT3: Unit 2- Initial reactions and artist studies.</p> <p>HT4: Unit 2- Exploration, trialling and development of ideas.</p>	<p>Course concluded.</p> <p>Exam: April.</p>
Assessment	<p>HT1: H/Ws:</p> <ul style="list-style-type: none"> • Development of work • Evaluating development. <p>Summative grade: X2 development artworks alongside annotation and final piece plan.</p> <p>HT2: H/Ws:</p> <ul style="list-style-type: none"> • As directed by teacher- filling any gaps in Unit 1 project. <p>Summative grade: Unit 1 mark raw mark out of 96.</p>	<p>HT3: H/Ws:</p> <ul style="list-style-type: none"> • Initial reaction to selected theme. • Artist research page with student responses. <p>Summative grade: Mid way review of project with feedback on ways forward for students projects.</p> <p>HT4: H/Ws:</p> <ul style="list-style-type: none"> • X3 initial trial artworks. • X 2 development artworks <p>Summative grade: AO2/AO3- feedback on student experimentation and development of personal ideas in preparation for the practical exam.</p>	
Resources	All provided by the art department.	All provided by the art department.	