

Curriculum (Subject) Overview



Believe, Succeed, Together

2018

Year 7 MUSIC

	Autumn Term	Spring Term	Summer Term
Topics	<p>AUTUMN 1: Music Theory 1: Rhythm</p> <ul style="list-style-type: none"> Ostinato performances, call and response, maintaining a pulse, subdivision of beats, rhythmic notation, sight reading notated rhythms <p>AUTUMN 2: Music Theory 2: Pitch</p> <ul style="list-style-type: none"> Pitch and interval recognition, singing melodic phrases in call and response, treble clef notation, bass clef notation 	<p>SPRING 1: Case Study 1: Film Music</p> <ul style="list-style-type: none"> An introduction to and exploration of the elements of music through the study of selected John Williams film score repertoire To include tempo, dynamics, texture, sonority, pitch and rhythm <p>SPRING 2: Case Study 1: Film Music Continued</p> <ul style="list-style-type: none"> A continuation of our exploration into film music. Focus moves to Music and Meaning; the different ways in which music can produce an emotional response within a listener. 	<p>SUMMER 1: Music Theory 3: Harmony</p> <ul style="list-style-type: none"> Chords, chord progressions, key signatures, major, minor and atonal tonality <p>SUMMER 2: Solo Performance</p> <ul style="list-style-type: none"> Students to select, rehearse and perform a solo performance on an instrument of own choice. This will allow students who have private tuition to show the standard they are and the progress they have made. Students who have not received private tuition will be assisted by the classroom teacher to learn a simple piece for keyboard, piano, guitar or drum kit
Assessment	<p>AUTUMN 1</p> <ul style="list-style-type: none"> Practical Assessment: pitch and rhythm workshop Performance of a notated rhythm (to test sight-reading skills) Rhythmic notation test 	<p>SPRING 1</p> <ul style="list-style-type: none"> Assessed writing discussing the use of the elements of music in one of the works studied by John Williams <p>SPRING 2</p> <ul style="list-style-type: none"> Listening test to recognise the different treatments of the 	<p>SUMMER 1:</p> <ul style="list-style-type: none"> Music theory test <p>SUMMER 2:</p> <ul style="list-style-type: none"> Solo Performance Assessment

	AUTUMN 2 <ul style="list-style-type: none"> • Practical Assessment: repeating a melodic line by ear (voice or piano) • Pitch notation test 	elements of music in a variety of unfamiliar film music extracts	
Resources	<ul style="list-style-type: none"> • Class set of djembes and other percussion instruments • Manuscript paper 	<ul style="list-style-type: none"> • Recorded extracts of film music by John Williams • Film scenes featuring scores by John Williams 	<ul style="list-style-type: none"> • Manuscript paper • Students own instruments • Classroom instruments as required

YEAR 8 MUSIC

	Autumn Term	Spring Term	Summer Term
Topics	<p>AUTUMN 1: Fundamentals of Jazz Performance</p> <ul style="list-style-type: none"> Improvisation, Jazz harmony, riffs, structures, fusions, history and origins of jazz music <p>AUTUMN 2: Composition</p> <ul style="list-style-type: none"> Group composition based on either the jazz or the film music genre 	<p>SPRING 1: Listening Skills 1</p> <ul style="list-style-type: none"> Instrument recognition, the use of the elements of music, the identification of tonality. <p>SPRING 2: Listening Skills 2</p> <ul style="list-style-type: none"> Interval recognition, aural, dictation 	<p>SUMMER 1: Music Theory Recap and Extension</p> <ul style="list-style-type: none"> Rhythmic notation, pitch notation, harmony, chords, tonality Score reading and analysis <p>SUMMER 2: Ensemble Performances</p> <ul style="list-style-type: none"> Students to work in small groups to rehearse and then perform an existing piece of music arranged into suitable parts to cater for each student in the group
Assessment	<p>AUTUMN 1:</p> <ul style="list-style-type: none"> Assessment of improvisation standard Assessment of group jazz performances focusing on ensemble skill <p>AUTUMN 2:</p> <ul style="list-style-type: none"> Assessment of group composition 	<p>SPRING 1:</p> <ul style="list-style-type: none"> Aural Assessment – instruments of the orchestra, elements of music, identification of tonality <p>SPRING 2:</p> <ul style="list-style-type: none"> Dictation Assessment 	<p>SUMMER 1:</p> <ul style="list-style-type: none"> Music Theory test <p>SUMMER 2:</p> <ul style="list-style-type: none"> Assessment of ensemble performance
Resources	<ul style="list-style-type: none"> Classroom instruments – piano, keyboard, guitars, drum kits and other jazz instruments Students own instruments as appropriate 	<ul style="list-style-type: none"> Manuscript paper 	<ul style="list-style-type: none"> Manuscript paper Classroom instruments Students own instruments as appropriate

YEAR 9 MUSIC

	Autumn Term	Spring Term	Summer Term
Topics	<p><u>AUTUMN 1:</u> The Fundamentals of Music Theory</p> <ul style="list-style-type: none"> • Rhythmic Notation • Treble and Bass Clef Notation • Harmonic Analysis (harmony and chord construction) • The Elements of Music <p>An introduction to Score Reading and Analysis</p> <ul style="list-style-type: none"> • Interpretation of a musical score in preparation for studying the set works <p>Solo Performance</p> <ul style="list-style-type: none"> • Assessment of each student level in order to provide a benchmark at the start of the course. • Students to select and rehearse a piece of music to perform as a soloist (or a set piece will be provided) <p><u>AUTUMN 2:</u> Music Theory</p> <ul style="list-style-type: none"> • An exploration of music theory in greater depth to include time signatures and key signatures <p>Area of Study 1 Wider Listening</p> <ul style="list-style-type: none"> • A study of the baroque and classical periods of music history 	<p><u>SPRING 1:</u> Solo Performance 1</p> <ul style="list-style-type: none"> • Rehearsal, performance, recording and assessment <p>Set Work 2</p> <ul style="list-style-type: none"> • Analysis of the 1st Movement of Beethoven’s Pathetique Sonata <p><u>SPRING 2:</u> Listening and Analysis</p> <ul style="list-style-type: none"> • An analytical comparison between Set Work 1 and Set Work 2. • Further Wider Listening to support this area of study <p>An Introduction to Free Composition</p> <ul style="list-style-type: none"> • An introduction to the composition requirements of the GCSE course • Techniques and methods of composition discussed, and initial ideas gathered for coursework 	<p><u>SUMMER 1:</u> Free Composition</p> <ul style="list-style-type: none"> • Students to start work on their free composition for coursework. <p>Area of Study 2 Wider Listening</p> <ul style="list-style-type: none"> • A study of vocal music through a focus on unfamiliar vocal repertoire <p>Set Work 3</p> <ul style="list-style-type: none"> • Analysis of Purcell’s Music For a While <p><u>SUMMER 2:</u> Set Work 4</p> <ul style="list-style-type: none"> • Analysis of Queen’s Killer Queen <p>Revision</p> <ul style="list-style-type: none"> • The revision of Set Works 1 – 4 in preparation for end of year examination <p>Solo Performance</p> <ul style="list-style-type: none"> • Students to choose or are provided with another solo performance piece to learn over the Holiday period <p>Free Composition</p> <ul style="list-style-type: none"> • Students to continue to work on their free composition

	<ul style="list-style-type: none"> through a focus on unfamiliar music <p>Set Work 1</p> <ul style="list-style-type: none"> Analysis of the 3rd Movement of J.S. Bach's Brandenburg Concerto <p>Solo Performance</p> <ul style="list-style-type: none"> Students to continue to rehearse and prepare their solo performance piece on their primary instrument 		
Assessment	<p>AUTUMN 1:</p> <ul style="list-style-type: none"> Music theory written examination Performance tests to determine the starting performance standard of each student on the course <p>AUTUMN 2:</p> <ul style="list-style-type: none"> Music theory written examination GCSE Listening Test on Set Work 1: The Brandenburg Concerto 	<p>SPRING 1:</p> <ul style="list-style-type: none"> A recorded Solo Performance GCSE Listening Test on Set Work 2: The Pathetique Sonata <p>SPRING 2:</p> <ul style="list-style-type: none"> Comparative Essay between Set Work 1 and Set Work 2 (From Section B of the GCSE examination) Further GCSE Listening Tests on the first area of study 	<p>SUMMER 1:</p> <ul style="list-style-type: none"> GCSE Listening Test on Set Work 3: Music For a While Continuing assessment of each students' performance standard <p>SUMMER 2:</p> <ul style="list-style-type: none"> GCSE Listening Test on Set Work 4: Killer Queen End of Year Listening Examination
Resources	<ul style="list-style-type: none"> GCSE Anthologies and Textbooks Access to instruments for students who do not have their own Past and sample Examination Papers 	<ul style="list-style-type: none"> GCSE Anthologies and Textbooks Access to instruments for students who do not have their own Past and sample examination papers Recording Equipment 	<ul style="list-style-type: none"> GCSE Anthologies and Textbooks Access to instruments for students who do not have their own Past and sample examination papers Computers installed with Sibelius

YEAR 10 MUSIC

	Autumn Term	Spring Term	Summer Term
Topics	<p>AUTUMN 1: Set Works 1 – 4</p> <ul style="list-style-type: none"> • Revision of keywords • A musical comparison between these set works <p>Solo Performance</p> <ul style="list-style-type: none"> • Rehearsal for second solo performance assessment <p>Area of Study 3 Wider Listening</p> <ul style="list-style-type: none"> • A study of the musical genres of musical theatre and film <p>AUTUMN 2: Solo Performance 2</p> <ul style="list-style-type: none"> • Rehearsal, performance, recording and assessment <p>Set Work 5</p> <ul style="list-style-type: none"> • Analysis of Schwartz’s Defying Gravity <p>Free Composition</p> <ul style="list-style-type: none"> • Students to continue to work on their free composition 	<p>SPRING 1: Set Work 6: Star Wars</p> <ul style="list-style-type: none"> • Analysis of Williams’ Star Wars <p>Solo Performance</p> <ul style="list-style-type: none"> • An evaluation of each students’ current performance standard and steps put in place to encourage students to reach the next level • Students to select and rehearse a piece of music to perform as a soloist (or a set piece will be provided) <p>Free Composition</p> <ul style="list-style-type: none"> • Students to continue to make progress on their free composition <p>Ensemble Performance</p> <ul style="list-style-type: none"> • Students to consider the requirements for the ensemble component of the coursework at GCSE. • Students placed into a group according to their instrumental specialism and to begin work on their ensemble performance. Set ensemble pieces may be provided 	<p>SUMMER 1: Theory and Analysis: Dictation and Skeleton Score</p> <ul style="list-style-type: none"> • A focus on the two remaining sections of the final GCSE examination • Dictation and aural exercises • Interpretation of skeleton scores using the knowledge gained during the course so far <p>Area of Study 4 Wider Listening</p> <ul style="list-style-type: none"> • A study of the musical genre of fusions <p>Set Work 7</p> <ul style="list-style-type: none"> • Analysis of Afro Celt Sound System’s Release <p>Free composition</p> <ul style="list-style-type: none"> • Deadline for Completion <p>SUMMER 2: Set Work 8</p> <ul style="list-style-type: none"> • Analysis of Spalding’s Samba Em Preludio <p>Ensemble Performance</p> <ul style="list-style-type: none"> • Rehearsal, performance, recording and assessment <p>Revision</p> <ul style="list-style-type: none"> • In preparation for the end of year examination

		<p>to assist students who need extra support.</p> <p>SPRING 2: Revision</p> <ul style="list-style-type: none"> The revision of Set Works 1 – 6 with the completion of past GCSE listening papers (Section A and Section B questions) as appropriate. <p>Free Composition</p> <ul style="list-style-type: none"> Continued <p>Ensemble Performance</p> <ul style="list-style-type: none"> Continued 	
<p>Assessment</p>	<p>AUTUMN 1:</p> <ul style="list-style-type: none"> Comparative essay between 2 of the first 4 Set Works (From Section B of the GCSE examination) <p>AUTUMN 2:</p> <ul style="list-style-type: none"> A recorded solo performance GCSE Listening Test on Set Work 5: Defying Gravity 	<p>SPRING 1:</p> <ul style="list-style-type: none"> GCSE Listening Test on Set Work 6: Star Wars <p>SPRING 2:</p> <ul style="list-style-type: none"> The completion of a variety of questions from past and sample GCSE examinations to include both Section A and Section B questions 	<p>SUMMER 1:</p> <ul style="list-style-type: none"> The completion of skeleton score and dictation questions from past and sample GCSE examinations GCSE Listening Test on Set Work 7: Release Completed Free Composition <p>SUMMER 2:</p> <ul style="list-style-type: none"> GCSE Listening Test on Set Work 8: Samba Em Preludio Completed Ensemble Performance End of Year Listening Examination

Resources	<ul style="list-style-type: none">• GCSE Anthologies and Textbooks• Access to instruments for students who do not have their own• Past and sample examination papers• Recording Equipment	<ul style="list-style-type: none">• GCSE Anthologies and Textbooks• Access to instruments for students who do not have their own• Past and sample examination papers• Computers installed with Sibelius	<ul style="list-style-type: none">• GCSE Anthologies and Textbooks• Access to instruments for students who do not have their own• Past and sample examination papers• Computers installed with Sibelius
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YEAR 11 MUSIC

	Autumn Term	Spring Term	Summer Term
Topics	<p><u>AUTUMN 1:</u> Composing to a Brief</p> <ul style="list-style-type: none"> Students to complete their second composition selecting one of the 4 briefs published by Edexcel <p><u>AUTUMN 2:</u> Revision</p> <ul style="list-style-type: none"> Revision of Set Works 1 – 8 in preparation for the Mock Examination. To include short answer questions, essay questions, dictation and skeleton score. 	<p><u>SPRING 1:</u> Solo Performance Recording</p> <ul style="list-style-type: none"> Rehearsal and recording of final solo performance coursework piece(s) <p>Ensemble Performance Recording</p> <ul style="list-style-type: none"> Rehearsal and recording of final ensemble performance coursework piece(s) <p>Composition (Free and Brief) Mop Up</p> <ul style="list-style-type: none"> A chance to revisit the two compositions previously completed <p><u>SPRING 2:</u> Solo Performance Recording</p> <ul style="list-style-type: none"> Rehearsal and recording of final solo performance coursework piece(s) <p>Ensemble Performance Recording</p> <ul style="list-style-type: none"> Rehearsal and recording of final ensemble performance coursework piece(s) <p>Composition (Free and Brief) Mop Up</p> <ul style="list-style-type: none"> A chance to revisit the two compositions previously completed 	<p><u>SUMMER 1:</u> Revision for GCSE Examination</p> <ul style="list-style-type: none"> Section A short answer Questions Section A dictation Section A skeleton Score Section B Essay Set Works 1 – 8 Music Keywords: Definition, identification and application <p><u>SUMMER 2:</u> Revision for GCSE Examination</p> <ul style="list-style-type: none"> Section A short answer Questions Section A dictation Section A skeleton Score Section B Essay Set Works 1 – 8 Music Keywords: Definition, identification and application <p>FINAL GCSE EXAMINATION</p>

<p style="text-align: center;">Assessment</p>	<p>AUTUMN 1:</p> <ul style="list-style-type: none"> • Completed Composition to a Brief assessed according to the guidelines provided by Edexcel <p>AUTUMN 2:</p> <ul style="list-style-type: none"> • Mock Examination 	<p>SPRING 1:</p> <ul style="list-style-type: none"> • Solo Performance • Ensemble Performance • Free Composition • Composition to a Brief <p>SPRING 2:</p> <ul style="list-style-type: none"> • Solo Performance • Ensemble Performance • Free Composition • Composition to a Brief 	<p>SPRING 1:</p> <ul style="list-style-type: none"> • Completed past and sample GCSE examination questions and complete papers <p>SUMMER 2:</p> <ul style="list-style-type: none"> • Completed past and sample GCSE examination questions and complete papers
<p style="text-align: center;">Resources</p>	<ul style="list-style-type: none"> • GCSE Anthologies and Textbooks • Past and sample examination papers • Computers installed with Sibelius 	<ul style="list-style-type: none"> • GCSE Anthologies and Textbooks • Access to instruments for students who do not have their own • Past and sample examination papers • Computers installed with Sibelius • Recording Equipment 	<ul style="list-style-type: none"> • GCSE Anthologies and Textbooks • Past and sample examination papers